

## CHAT 2016 Orkney - Final Programme

### Thursday 20th October

<b>Fieldtrip</b>	10:00 - 16:00	Alternative tour of Orkney West Mainland	Free (booking required on registration form)
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### Friday 21st October

<b>Fieldtrip</b>	10:00 - 12:00	Kirkwall walk	Free (no booking required)
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Session	Time	Speakers	Venue: Orkney Theatre, Kirkwall Grammar School
	11:00 - 13:00		Registration: Orkney Theatre Foyer

	13:00 - 13:10	Organisers	Opening remarks
		<b>Defining Rurality</b>	
1	13:10 - 13:35	Paul Graves-Brown	Semi-Rural
	13:35 - 14:00	Sarah Cowie	Archaeology of Environmental Injustice
	14:00 - 14:25	Sarah May	Is the Lake District a rural area?
	14:25 - 14:50	Matthew Edgeworth	Constructed rurality
	14:50 - 15:15	Sonia Overall	Walking backwards: psychogeographical approaches to heritage
	15:15 - 15:25	Discussion	
	15:25 - 16:05	Coffee	Exhibitions* & posters** (Foyer area)
		<b>Rural heritage and landscapes 1</b>	
2	16:05 - 16:30	Coralie Acheson	Imaginarities of ruralness in the construction of tourist space at an industrial World Heritage Site
	16:30 - 16:55	Martin Locock	Hinterland; rurality, community and heritage in Ceredigion
	16:55 - 17:20	Nota Pantzou	Abandoned landscapes and practices. What is the future of rural heritage in Greece?
	17:20 - 17:45	Erin Gibson	Forestry Cairns and rural Lifeways: Examining heritage in the Aldephi State Forest, Cyprus
	17:45 - 18:10	Stein Farstadvoll	Rural Reminders, Enveloping Urbanity, and Encroaching Wilderness: the Case of a Ruined Landscape Garden in Norway
	18:10 - 18:25	Discussion	
	18:25 - 18:30	Organisers	Close

	18:30 - 20:00	Food and drinks (Orkney Theatre foyer)	Exhibitions & posters
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	20:00 - 21:30	<b>Film evening</b>	Orkney Theatre
3		Jasper Coppes (Artist)	Future Flows (short film)
		Mark Jenkins (Film maker)	Imaginary Worlds of Scapa Flow (short film)

### Saturday 22nd October

Session	Time	Speakers	Venue: Orkney Theatre, Kirkwall Grammar School
	9:00 - 9:30	Coffee	
	9:30 - 9:40	Organisers	Opening remarks
		<b>Urban    Rural</b>	
4	9:40 - 10:05	Chiara Ronchini	Rurbanities: Recording Rural Urbanities
	10:05 - 10:30	April Beisaw	What Lies Between the Trees of New York City's Idyllic Rural Watershed? Artefacts of Urbanization.
	10:30 - 10:55	Emma Dwyer and Hilary Orange	Living the Good Life in Leicester, Environment City
	10:55 - 11:20	Paul R Mullins	Imagination and Rural Beauty: Race and Gardening in the African-American City
	11:20 - 11:45	Coffee	Exhibitions* & posters** (Foyer area)
		<b>Rural heritage and landscapes 2</b>	
5	11:45 - 12:10	George Geddes	Ultima Thule - St Kilda and Pabbay. Two remote Landscapes in the Outer Hebrides, their archaeology and history.
	12:10 - 12:45	Jonathan Fowler	Terraforming Arcadia: An Archaeological Perspective on French Wetland Agriculture in Colonial Nova Scotia
	12:45 - 13:10	Gisli Pálsson	Networks of networks: tracing the lines of the medieval Icelandic Farm
	13:10 - 14:00	Lunch	Included in delegate fee
		<b>Rural politic</b>	
6	14:00 - 14:25	Jobbe Wijnen	Think big and think pig: An archaeology of rural protest
	14:25 - 14:50	Felicity Winkley	Access All Areas: Metal Detecting and the Mediation of Rural Landscapes
	14:50 - 15:15	Agusta Edwald and Jeff Oliver	On migration and rural stereotypes in 19th century Scotland and Canada
	15:15 - 15:45	Coffee	
		<b>Performing rural</b>	
7	15:45 - 16:10	Alex Hale	Hard to find, mainly forgotten and surpassed by the urban: (re-)remembering rural graffiti art
	16:10 - 16:35	Alistair Peebles	I went to stay in Orkney [...] I started to write poetry'. Ian Hamilton Finlay (1925-2006) c1967

	16:35 - 17:00	Amy Woolvin and Fiona Smith	Embodying landscapes through the practice of walking: exploring the 'more-than-visual' and temporality of landscapes
	17:00 - 17:25	Mike Pearson	Deserted places, remote voices: performing landscape
	17:25 - 17:50	Oscar Aldred and Gísli Pálsson	The 'roots' of connectedness: property, plateaus and land lines
	17:50 - 18:00	Discussion	
	18:00 - 18:05	Organisers	Close

	18:30 - 20:00	Drinks reception	
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### Sunday 23rd October

Session	Time	Speakers	Venue: Orkney Theatre, Kirkwall Grammar School
	9:00 - 9:30	Coffee	
	9:30 - 9:40	Organisers	Opening remarks
		<b>Ruralities of militarisation</b>	
8	9:40 - 10:05	Bob Johnston and Krissy Moore	In ruins? Militarisation and the making of rural landscapes
	10:05 - 10:30	Gina Wall	Spectral Encounters
	10:30 - 10:55	Julie De Vos	The Inverted Panopticon: Rurality as imprisonment during the Spanish Civil War and its aftermath
	10:55 - 11:20	Rupert Griffiths	Re-interpreting rural margins; abandoned defensive architectures and rock cut burial sites
	11:20 - 11:45	Coffee	Exhibitions* & posters** (Foyer area)
		<b>Rural futures</b>	
9	11:45 - 12:10	Alec Finlay	A Primer for the Archaeology of Energy
	12:10 - 12:45	Linda Ross	Dounraey: Caithness and the impact of the 'white heat' of technology
	12:45 - 13:10	Louise Senior	Flows of Influence: Exploring the 'marginality' of Caithness through the lens of renewable energy
	13:10 - 13:35	Gareth Davies	Celebrating, managing and controlling change and innovation within valued rural settings
	13:35 - 13:50	Discussion	
	13:50 - 14:00	Organisers	Close

10	16:00 - 17:00	3M_Disorganisation (discussion)	A 3M_DO quest for the ambiguous quilt of significant heritages
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*Exhibitions	Foyer area	
E	Carolyn Lefley	Flood (film installation)
	Coralie Acheson	Slow Experience (film installation)
	Tonje Bøe Birkeland	The Characters (photographic exhibition, artist book)
	Joanne Coates	We Live By Tha' Water (photographic exhibition)
	Lara Band and David Webb	An imaginary tour of Orkney from Elsewhere, and Elsewhere From Orkney (Installation)

**Poster presentations	Foyer area	
P	Eloise Kane	Rejecting rurality? An historical archaeology of hare hunting
	Katrina Foxton	I love RURALITY
	Anton Larsson	Swedish crofts
	Sara Bowler and Elizabeth Masterton	Goonhilly Village Green
	Eirini Gallou	Community engagement is island heritage as a catalyst for change: rural communities as pioneers towards sustainability